

146371
LA VESTALE

221

ATTO II.

Interno del tempio di Vesta in forma circolare. Le mura sono adorne di lame di fuoco. Sopra un vasto altare di marmo, eretto nel centro del santuario, arde il fuoco sacro. La Vestale addetta alla custodia del medesimo ha un sedile situato nel massiccio dell'altare, a cui si ascende per tortuosa scala. Porta di bronzo, in prospettiva; altre porte più piccole conducono al soggiorno particolare delle Vestali e ad altre parti. Il palladio è eretto sopra un piedistallo dietro all'altare.

SCENA PRIMA.

GIULIA, G. VESTALE, VESTALI.

N. 7.

INNO DELLA SERA.

Andante maestoso

VIOLINI *fp con sordini*

2 OBOI

2 CLARINETTI

2 CORNI in DO *Solo*
fp

2 FAGOTTI *con sordini*

VIOLE *fp*

GIULIA

G. VESTALE

CORO di VESTALI

VIOLONCELLI *con sordini*

CONTRABASSO *fp*

ppp

Solo

Solo

Musical score for a vocal and instrumental ensemble, page 223. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The vocal part includes lyrics in Italian. The instrumental parts include piano (p), forte (f), and fortissimo (fff) markings.

Lyrics: *Giulia, coi*
(intorno all' altare)
G. V. st. coi
 Di - vin
 a mezza voce
 con dolcezza
 Di - vin
 fff

Di - vin fo - co al - ma del mon - do del - la
 fo - co al - ma del mon - do del - la vi - ta
 Di - vin fo - co al - ma del mon - do del - la
 fo - co al - ma del mon - do del - la vi - ta

vi - ta del - la vi - ta im - mor - tal segno il tuo ar - dor vi - vo e fe -
 del - la vi - ta im - mor - tal segno il tuo ar - dor ... vi - vo e fe - con - do vi - vo e fe -
 vi - ta im - mor - tal segno il tuo ar - dor ... vi - vo e fe - con - do vi - vo e fe -
 del - la vi - ta im - mor - tal segno il tuo ar - dor ... vi - vo e fe - con - do

con - do splendo - gnor su que - st' al - tar il tuo ar - dor vi - vo e fe -

con do splendo - gnor su que - st' al - ta - re il tuo ar - dor il tuo ar -

con - do splen - da - gnor su que - st' al - tar il tuo ar - dor vi - vo e fe -

splenda - gnor su que - st' al - tar splenda - gnor su que - st' al - tar il tuo ar -

con - do e fe - cundo splen - da o - gnor su quest' al - tar... splen - da o - gnor su que - sto al -
 dor vi - vo e fe - cundo splen - da o - gnor su quest' al - tar splen - da o - gnor su que - sto al -
 con - do e fe - cundo splen - da o - gnor su quest' al - tar... splen - da o - gnor su que - sto al -
 dor vi - vo e fe - cundo splen - da o - gnor su quest' al - tar splen - da o - gnor su que - sto al -

Recit.

togliete i sordini

togliete i sordini

(la G. Vest. a Giulia)

Del più gran ministro il venerato

togliete i sordini

Maestoso

segno, Che depongo in tua mano in que-sta notte Tifa cu-stode e del fa-vor de Numi. E della sorte de Romani an-cora.

And. sostenuto

Cor. in RE
Solo
Fag.
Viols
Tutti

O Giulia, è questa l'o-ra solenne su-gusta, che de som-mi Dei te-spo-ne allapre.

suozu, t'è - spone al - la pre - sen - za; doh! ri - flet - ti che un in - fe - del so - spi - ro
 un in - fe - del in - fe - del so - spi - ro pu - nir da lor ve - dra - i, e che
 cie - chi non son que - st'or - chi ma i'.

Musical score for voice and piano, page 230. The score is in G major and 4/4 time. It features a vocal line with Italian lyrics and piano accompaniment. The lyrics are: "suozu, t'è - spone al - la pre - sen - za; doh! ri - flet - ti che un in - fe - del so - spi - ro un in - fe - del in - fe - del so - spi - ro pu - nir da lor ve - dra - i, e che cie - chi non son que - st'or - chi ma i'." The score includes dynamic markings such as "f", "pp", and "dim."

SCENA SECONDA

VIOLINI

2 CLARINETTI

CORNO SOLO
in FA

2 CORNI in MF b

2 FAGOTTI

VIOLE

V I O L O N C. & C. B.

54632

Musical score for page 232, featuring piano and vocal parts. The score is written in G major and 4/4 time. The piano part consists of a grand staff (treble and bass clef) with a complex, flowing melody. The vocal part is written in a single staff with a soprano clef. The lyrics are in Italian and are as follows:

Tu . . . che in vo - co con or
 ro - re con or - ro - re, Dea tre men - da Dea tre men - da al fin m'as - solto Questo

Musical score for a vocal and instrumental ensemble. The score is written for multiple staves, including vocal parts and piano accompaniment. The lyrics are in Italian.

The first system of music includes the following lyrics:

mi - se-ro mio co-re fa che pos - sa re - spi - rar que - sto mi - se-ro mio co-re fa che

The second system of music includes the following lyrics:

pos - sa fa che pos - sa re - spi - rar Or che

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

va - di il mio tor - mento, le mie sa - nate i miei con - trasti i miei i miei con - trasti Deh ti

col Bassi.

crea. f

basti deh tu basti in me l'ar - do e pi - u - tu so - la tu so - la dix - si pur...

Or che ve di il mio tormento, tu il mio tormento, le mie smanie, miei contrasti, le mie

smanie, miei contrasti, Deh! ti basti in me l'ardore puoi tu so la dissi

par puo - i tu so - lu dis - si par in me l'ar - do - re... puoi tu so - lu dis - si par.

Solo

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part is in a single staff, and the piano part consists of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the vocal staff. The score is divided into two systems, with the first system containing the vocal entry and the second system containing the piano solo.

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes complex rhythmic patterns, dynamic markings such as *ff*, *mf*, *dim.*, and *Solo*, and various musical symbols like slurs and accents. The page is numbered '20' in the top right corner. The notation is arranged in a multi-staff format, with some staves containing rests and others featuring active melodic or harmonic lines. The overall style is that of a classical or romantic-era piano composition.

Presto

RECIT.

FF *frem.*

Ob.

Cl.

Cor.

Fag.

6. VCE.

Su questo sa-cro al-ta-re che ol-trag-gia il mi-o do-lor fren-do lo por-to.

FF

In sa - cri - le ga - mano l'odioso aspet - to mi - o . pal - li - da rende quest'immor - ta - le

a tempo
agitato
a tempo

con Basso

fiamma; Ve - sta Ri - cu - sa i vo - ti mie - i; e col bruc - cin mi spi - ga

Musical score for page 239, featuring vocal and piano parts. The score is written in G major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are in Italian.

First System:

 The vocal parts enter with the lyrics "lun - gi da le - i". The piano accompaniment provides harmonic support.

Second System:

 The vocal parts continue with the lyrics "A mo - re tu il tuo i; tu ti". The piano accompaniment features a section marked "Prestissimo" (very fast) and "poco" (a little).

Third System:

 The vocal parts conclude with the lyrics "Ma do - ve lo por-to ti". The piano accompaniment includes a section marked "agitato" (agitated) and "a tempo" (at the tempo).

Musical score for page 240, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a continuous eighth-note accompaniment. The vocal part includes lyrics in Romanian.

Lyrics:
 pie?... E... quel... de lirioch me... mu sensu vada? Iuvio.
 et - bil po - te - re A don - ul miel co - spira; Mi - stru - ge

The score includes dynamic markings such as *f* (forte) and *crec.* (crescendo). The piano part features a consistent eighth-note pattern throughout the piece.

mi tra - spor - ta... Tar - re sta : t'ar resta hor tempo an

cor ; sul - tu i tuoi pas - si la mor - te o Giu - lia, stassi , La

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Cor. Tr. in M1 *ff*
 3 Tromboni *ff*
 Timp. in M1 *ff*
 Fag. *ff*
 Vcl. C. B. *ff*
 con delirio
 fol. gor sul tuo cuor
 M. J.

Moderato *Poco animato* *Piu animato*

Pag.

lento

6. *il canto con lunghi intervalli*
ci-mio è là... po-ssomi rar-lo farcelargli,

Molto animato *Presto* *Molto agitato e presto*

3 Tromboni

Pag.

6. *a scollarlo,* *e il timor mi trattiene?* *con parsimonia* *a tempo*
No, no, non più,

Musical score for piano and voice, page 244. The score is in 3/4 time and features a piano accompaniment with a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand. The vocal line is in a lower register, with lyrics in Italian. The score is divided into three systems, each with five measures. The first system includes a "Vig." (Vigil) marking and the lyrics "l'a-mor... il do-lor l'a-". The second system includes the lyrics "mur... il mio do-lor... u-sur-pa nel mio". The third system includes the lyrics "u-da fuc-ca pos-sa".

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Cor. in *MI b* *ff*

Tr. in *DO* *ff*

Tromb. *ff*

Timp. in *DO* *ff*

Fag. *ff*

ff *p* *ff*

f *p* *ff*

già son per du-ta Euro-re a-mor, La pen-sa ha già pre-seritto.

ARIA (seguito)

Presto assai, sempre agitato

VIOLINI

2 OBOI

2 CLARINETTI

2 CORNI in MI ♭

2 TROMBE in DO

2 FAGOTTI

TROMBONI 1.^o 2.^oTROMBONE 3.^o

TIMPANI in DO

VIOLA

CELLI

VIOLONCELLI

C. BASSO

ff

Unia.

ff

colli Ob.

col C. B.

ff

col C. B.

ff

col C. B.

Sostenuto

ff

de - te qual - che i - stante / La ven - det - ta, o cru - di / Vu - mi Finché pos - sa il'

ca-ro-te-ro a-man-te Col-l'as-pet-to e l'va-ghi-lumi Que-sta so-glie con-so-

(1) (2) (3) (4) (1) (2) (3) (4)

pp fff

64632

The musical score is written on 14 staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle eight staves are for other instruments, likely strings. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p dim.* (piano, diminuendo).

p dim.

p dim.

p dim.

vi - ta fa - tal che mi van - za sia l'og - ge - to del vo - stro fa - tor quella vi - ta fa - tal fa - tal che mi

p dim.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top two staves are vocal parts with lyrics in Italian. The remaining staves are for various instruments, including strings and woodwinds. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *fpp*. The lyrics are: "van - za sia l'og - get - to del vo - stro del vo - stro fu - rore. So - spen - d' -".

(4) (4) (2) (3) (4) *f* *ff*
 te qualche istante Le ven- det- ta, o eradi nu - ti, Finché pos- sa d'oro man- te
 1 2 3 (4) *f* *ff*
 E1682

Musical score for page 253. The score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are in Italian and are written below the vocal line.

The lyrics are:

Coll' a - spet - to ei va - ghi lu - mi Que - ste so - glie Coll' a - spet - to . . . queste so - glie con so -

Poco più animato

p dim. *pp* *ff*

pp *ff* *ff* *ff* *ff* *ff* *ff*

p dim. *pp* *ff*

Corquellavi ta fa tal fa tal che m'a van za sia l'og get to del vostro del vo stra fu rur. Quella

C. R. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

p dim. *ff*

Musical score for a multi-instrument ensemble, likely a string quartet or similar. The score consists of 12 staves. The first staff is a treble clef, and the others are various clefs (treble, bass, and alto). The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "sia l'ogget-to del vostro fu-ror." are written below the 10th staff. The score is numbered 54632 at the bottom.

RECIT.

stesso tempo

Musical score for a recitative section, featuring multiple staves with vocal and instrumental parts. The score includes dynamic markings like *f*, *p*, *trem.*, *ff*, and *col. C. R.*. The lyrics are in Italian: "La mia sorte è de- ci- sa la carriera ho com- pi- ta:".

This musical score page contains two systems of music. The first system includes staves for Piano (P), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Bassoon (Fag.), Viola, and C. B. (Cello/Bass). The piano part features complex rhythmic patterns with dynamic markings of *mf.*, *f*, *dim*, and *ff*. The woodwinds have more melodic lines. The second system continues the piano part with *ff* dynamics and includes staves for Solo (S. lo) and Solo (S. lo) parts, which appear to be for a soloist or a specific instrument. The piano part continues with *ff* dynamics. The score is written in a key with two flats and a 4/4 time signature.

Ob.
Cl.
Fag.

This musical system contains measures 1 through 8. It features a woodwind section with Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) staves. The Oboe and Clarinet parts are active, with the Clarinet playing a melodic line. The Bassoon part is mostly rests. The lower staves show a piano accompaniment with sustained chords and moving lines.

This musical system contains measures 9 through 16. The woodwind section continues with the Clarinet playing a melodic line. The Bassoon part remains mostly rests. The piano accompaniment continues with sustained chords and moving lines.

SCENA III.

GIULIA, LICINIO

RECIT.

Andante

con moto

Più moto

I po e i fidavano essere relativi al carattere misterioso della scena.

Unas.

1. tempo

Lic. Giul.

Giulia si! E lascia voce...

Lic. Giul.

Giulosa li alitor tremol...

cres.

Pur ti ri vedo! In qual loco?

Quel Dio che ci riunisce, or c'invi-glia e protegge i



First system of the musical score. It features a vocal line (soprano) and a piano accompaniment (piano and bass staves). The lyrics are: "giorni tuoi lo tremo sol per te De' tuoi perigli l' un magin disprezza-i". The piano part includes dynamic markings like *sf* and *f*.



Second system of the musical score. The lyrics are: "Da sforzosi terribile, giudica il mio coraggio Forse non hanno A-si-lo le fo-reste, Sotto altro". The piano part continues with various musical notations and dynamics.



Third system of the musical score. The lyrics are: "cie-lo, in qualche altro sel vaggio? Deh! parla: deh! parla: da tuo rio, aer vaggio Involar-ti se- ra. No non no". The system concludes with a *Giul.* marking. The piano part includes dynamic markings like *sf* and *f*.

N. 40.

ARIA

VIOLINI

2 FLAUTI

2 CORNI in *MI* b

2 FAGOTTI

VIOLE

SHULIA poi *LICINIO*

VIOLONCELLI

C. RASSO ·

Affettuoso animato

Lic.

_____c

1

... ..

Index

11



1

1

Fig. 10.

5

it

ix xi

—

[illegible]

nu - mi In - vi - di - nu - mi Pi - an - del - no - stro de - sti - no.

col. t. B.

Recit.

In Dea d'a - mor, che in - vo - ca, Un giorno un gior - no ei u - ni - ra -

The image shows two systems of a musical score. The first system consists of eight staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and four for piano accompaniment. The vocal parts have lyrics in Italian. The piano part includes dynamic markings like *f* and *p*. The second system also has eight staves, with similar vocal and piano parts. It includes tempo markings like *Mod. assai* and *1^o Fig. solo*, and performance instructions like *punta d'arco*. The lyrics continue across the staves.

quello altar, per noi fu mesto,
Lunge la fiamma. Oh casta Diva! sgombrail fuo-ato pre-sa-gio.

1^o Mod. assai
punta d'arco
1^o Fig. solo

lenta.
La mia colpa è d'a-mor chi ti so-miglia, E nasce il nostro mo-re Tutto dal tuo cuo-re.

Viol. I
Viol. II
Fl. I
Fag. solo
V. C. R.
Di Sa tur - no la fi - glia i no - stri pri - ghi a

Viol. I
Viol. II
Fl. I
Fag. solo
V. C. R.
scolta; Dell'infa-to al-tar la vi - va ... fiamma Il ce - le - ste f. vor

PRESTO

f p

f p

f p

Lic. Rec.

chia - ro... chia - - ru ci mostra. Chi dubitar po - te - a del favor della Dea? Qual

f p

lento. **PRESTO**

lento.

f

f

lento.

Giul.

Dio, se tu l'im-plo-ri, Ascoltar-ti po- tri-a e non im-plo-to-strai, Me fa li-ge

Musical score for "Il Trovatore" by Giuseppe Verdi, Act II. The score is for a full orchestra and vocal soloists. It features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian, and the tempo is marked "Allegro". The score is for a full orchestra and vocal soloists.

Musical score for "L'Espresso" by Gioacchino Rossini. The score is for a full orchestra and voice. It shows measures 1 through 5. The vocal line (Soprano) enters in measure 1 with the lyrics "Su l'avvenir s'es-tend, E un-pun-to, tutto l'esser mio com-". The orchestration includes strings, woodwinds, and brass. Dynamics include "f" (forte) and "pp" (pianissimo).

N. 44.

DUO

271

All. molto agitato

VIOLENI

2 OBOI

2 CLARINETTI

2 CORNI in M^o

2 CORNI in S^o

2 TROMBE in S^o

2 FAGOTTI

VIOLE

GIULIA

LICINIO

VOLONCELLI

CONTRABASSO

pre - de Che sma - nia Quai tra - sporti !

Che sma - nia! Quai tra - sporti ! Son

This musical score is for a piece with multiple staves and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with some measures containing first and second endings, indicated by (1) and (2) in parentheses. The vocal parts are written in a soprano and alto clef, with lyrics in Italian. The lyrics are: "Son te co mio te sor!" and "Qui tra sporti! son". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to two flats (B-flat and E-flat) and continues with measures 5 through 8. The score is written on a grand staff with ten staves in total. The first two staves are for the vocal parts, and the remaining eight staves are for the piano accompaniment. The piano accompaniment includes a variety of rhythmic patterns and textures, including chords, arpeggios, and melodic lines. The vocal parts are written in a soprano and alto clef, with lyrics in Italian. The lyrics are: "Son te co mio te sor!" and "Qui tra sporti! son". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to two flats (B-flat and E-flat) and continues with measures 5 through 8.

te - co, mio te - sor!

Al so - lo amo - re

te - co, mio te - sor! Ah! de' tuoi sguardi Il cor s'ine - bria

f fpp

Musical score for a vocal and piano piece, page 274. The score is in 4/4 time and features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are:

io m'abbando - no al so - lo a - mo - re io m'abbando - no al so - lo a - mo - re io
 sh' de' tuoi aguar - di il cor s' i - ne - bria de' tuoi aguar - di il'

musical score for a choral and instrumental piece, page 275. The score features multiple staves for voices and instruments. The vocal parts include lyrics in Italian. The instrumental parts include a section marked "corgli. Ob." (likely for Oboe).

Lyrics (Italian):

m'ub - ban - do - no su que - sto al - tar ri - ce - vi la mia fe - de - vi - ni co - la ... co - la sull' -

cor - si - ne - brin

a - ra ri - ce, vi l'amba fe
 Nel l'ec - cesso del con - tento
 Ter - ra e
 col. C. R.

Musical score for a vocal and piano piece, page 277. The score features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ter - ra e numi a un trat - to o - blio Nell'ecce - so del con -" and "numi a un trat - to o - blio Ter - ra e numi a un trat - to o - blio Nell'ecce - so del con -". The piano part includes a grand staff with treble and bass clefs, and a lower staff with a bass clef. The score is marked with various musical notations including notes, rests, and dynamic markings like "f" and "p".

Nell' ec - ces - so del con - ten - to nell' ec - ces - so del con - ten - to nell' ec - ces - so del con - ten - to terra - numi a - u - tra - to u -
 - tanto nell' ec - ces - so del con - ten - to nell' ec - ces - so del con - ten - to nell' ec - ces - so del con - ten - to terra - numi a - u - tra - to u -

Musical score for a choral and instrumental ensemble, page 279. The score features multiple staves for voices and instruments, with lyrics in Italian. Dynamics include *ff*, *f*, and *sf*.

Lyrics (Italian):
 bl-o In... que lu - mi - do - lo... mi-o, tut - to ac - colto è il cie - lo per me All'a - mor to m'abban -

Instrumental parts include:

- Violins I and II (top staves)
- Violas (middle staves)
- Celli (bottom staves)
- Bassi (bottom staves)
- Contra Bass (bottom staves)
- Double Bass (bottom staves)

Dynamics and markings:

- ff* (fortissimo) is marked frequently throughout the score.
- f* (forte) is marked in the lower staves.
- sf* (sforzando) is marked in the lower staves.
- There are also markings for *sfz* (sforzando) and *sfz* (sforzando).

(4) (2) (4) (2)

Solo

cogli Ob.

Solo Viol.

Solo Viol.

dono: Altro ben per me non v'è no altro ben per me non v'è debbia ni co. là... colà sul f'a

(4) (2) (4) (2)

Poco affrett.

cres. rinf.

cres.

cres.

cres.

cres.

cres.

cres. rinf.

ra Dehl vie - ni co là ... co-lasull'a - ra Ri-ce-vi la min fe co - la ri - ce-vi la mia

Musical score for piano and voice, page 282. The score is written in 2/4 time and includes the following elements:

- Piano Part:**
 - Staves 1-6: Piano accompaniment with various dynamics including *ff* (fortissimo) and *stacc.* (staccato).
 - Staves 7-8: Continuation of the piano accompaniment.
- Voice Part:**
 - Staff 9: Vocal line with lyrics in Italian.
 - Staff 10: Continuation of the vocal line.
- Lyrics:**

fu. All'a mor in m'ah. ban-done Altro ben per me non v'è no altro ben per me non v'è. Sol per
- Performance Markings:**
 - Rehearsal marks (1) and (2) are placed above the piano part staves.
 - Dynamic markings include *ff* (fortissimo) and *stacc.* (staccato).

te viver voglio. Voglio vi-ve-re per te colà sul l'ara Ri-ce-vi la mia fe. Sol per'

Musical score for a symphony, featuring multiple staves with various instruments and a vocal line. The notation includes dynamic markings like *cres.*, *ff*, *f*, and *p*, and articulation marks like *acc.* and *tr.*. The vocal line includes the lyrics:

te viver vo-glio voglio vi-ve-re per te . . . col sul l'ara ri-ce-vi la mia fe' colà sull'

musical score for a choir and orchestra, page 285. The score features ten staves. The top five staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for piano accompaniment. The music is in G major and 4/4 time. The lyrics are "In - ri - ce - vi - la - mia fe - co - la - ri - ce - vi - la - mia fe".

Lento moderato

1^o Fl. solo
 a tempo
 1^o Ob. solo
 1^o Cl. solo
 1^o Fag. solo
 Viole
 a tempo
 mancando
 so - na più spe - ranza ... Io mor - rò ... La fiam - ma già s'es - tin - se Io manco!
 Che ascolto?...
 dim.

1. & 2. Tromb.

3. Tromb.

Viola

C. B.

ge - lo to fre - mio Qual voce!

li - ci - ato Fugge il tempo: La presso il primo re -

cin - to stre - pi - to s'o - de. i pro - fa - ni mor - ta - li che stanno contro noi non o - san pe - ne -

trar ov' a - bi - ta la De - a, noi pos - sia - mo fug - gir all' om - bra della notte profittiam degl' i -

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 4/4 time and includes lyrics in Italian. The vocal line is marked *f* (forte) and the piano accompaniment is marked *f* (forte). The lyrics are:

stanti che do-ma-ci il de-sti-no Ve-di quell a-l-tra; estinto è il di-vin fo-co, e tu o-chi o-l-ab-ban-

Gluck.

Qui la presenza tua, Cangiò non puomia sorte; Dell'orro-re di morte; Senza speme, m'in gombra.

do-ni?

Ebben: mi

Musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is in 2/4 time and features five staves: two vocal staves (Soprano and Tenor), a piano accompaniment staff, and two lower staves (likely for a second vocal part or basso continuo). The lyrics are in Italian. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and a *Cres.* (Crescendo) marking. The lyrics are: "segui... undiam... Chemidici infe-li-ce Tu schiudi la sua tom-be Ah! dispera-to io son!"

TRIO

All. agitato, non prestissimo.

VIOLINI *pp*

2 FLAUTI

2 OBOI

2 CLARINETTI

2 CORNI in DO

2 TROMBE in DO

2 FAGOTTI

VIOLE *pp*

GIULIA
Se ti son ca - ra, son - ti pre - ta di te, mio bene! Quest'

LIGINIO

CINNA

VIOLONCELLI *pp*

C. BASSO

140

140

G. a - ni - ma ha pre - sen - ti So - lo i pe - ri - gli tuo - i Si so - lo i pe - ri - gli tuo - i Ah?

L.

C.

A musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The top two staves are for the vocal parts, with lyrics in Italian. The middle staves are for the instrumental parts, including a piano (p), a violin (v), and a cello (c). The bottom staves are for the bass and double bass parts. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

si Tel chie-do per l'a - mo - - re tel chie-do per l'a - more Che adiam-do av.

p *p* *p*

4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p
 4^a p

vi - se il co - re Se tu sal - var - mi vo - li T'in - vo - la per pie - tà! Se
 Fi - nir tra quest'or - rore la vi - ta mia do - vrà
 Fug - gi da quest'or - rore E ce - di o ce - di all'a - mi.

tu salvarmi nuo - i Se tu salvarmi nuo - i, T'in vo - la t' in vo - la per pie - ta
 Ri - nir fra quest' or - re Pi - nir fra questo fraquest' or - re
 Fug - gi da quest' or - re e ce - di al - la mi -

Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for different instruments and voices. The lyrics are in Italian.

Key markings and dynamics include:

- cres.* (crescendo)
- rinf.* (rinfacciato, or 'renewed')
- Solo* (solo)
- 8* (octave mark)
- cras.* (crasato, or 'crushed')

The lyrics are:

 Ah! tel chiedo per l'a-mo-re che ad ambo avvin-se il co-re t'in-vo-la per pie-tà t'in-vo-la

 ro-re la vi-ta min-do-vra... fi-nir fra quest'or-ro-re la vi-ta min-do-vra la vi-ta

 sia fug-gi da questo da quest'or-ro-re e co-di all'a-mi-stà e co-di all'

[illegible]

stacc.
Unis.

stacc.

Di o... mol pos c'io Andam. Lavore Sol dell'ardir m'la vita.

E di o... Se tardu sol i stante, la per di.

stacc.

Se l'amor mi dà noce, Pro-teg-gerti an-pra. Li-ciòs alla tua sor-te Ti-muole-rà, mia vi-ta! O'

[illegible]

Oh ! ciel !
Oh ! ciel !
Oh ! ciel !
Oh ! ciel !
cielo ven-detta grida ven-detta
vendetta vendetta grida ven-
cielo ven-detta grida ven-detta

Musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features a vocal line (Soprano/Alto) and a piano accompaniment. The lyrics are in Italian.

Lyrics:
 Pug - gi - to ... fug - gi - to ... fug - gi - to ... Di te che
 tu ... ne ... gri - da u - dir si fan - no In tan - to af - fan - do che far - mo? ...
 Lon - ta - ne ... gri - da u - dir si fan - no ... Vieni a di

The score includes various musical notations such as dynamics (p, f, sf), articulation (acc), and phrasing slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

(1) (2) (1) (2)

a - ut - ma mi - a di te che fi - a Van - ne a di fendermi a - oima

ri - bili Va - do a di fen - derli, morri per te

gri - da u - dir si fan - no Vir - ui a di fenderli - a - fret - ta il

cop - pia la cop - pia in fe - da - gri - da ven - det - ta vendetta

(1) (2) (1) (2)

The musical score is written for a vocal ensemble with multiple parts. The lyrics are in Italian and are repeated across several lines of the score. The music includes various dynamics and markings, such as *cres.* (crescendo), *ff* (fortissimo), and *p* (piano). The score is organized into systems, with each system containing multiple staves for different vocal parts and piano accompaniment.

The lyrics, as they appear in the score, are:

mi - u vauno fuggi fuggi vanne ohime! fuggi ohime! lon - tane
 di - te che fia ohime! di - te che fia oh ciel! di - te che fia lon - tane
 pie fug - gi van - ne fug - gi van - ne vie - ni affretta fug - gi an - dandon - tane
 grida il ciel ven - detta ven - detta grida il ciel ven - detta ven - detta grida
 il ciel - vendetta vendetta grida il ciel - vendetta vendetta grida
 il ciel ven - detta ven - detta grida il ciel ven - detta ven - detta grida

Musical score for guitar and voice, page 305. The score features a guitar part on the left and a vocal line on the right. The guitar part includes various fretting techniques and dynamics. The vocal line includes Italian lyrics.

Lyrics (Italian):
 gri-da udir si fan-no van-ne o di fender-mi af-fret-ta il pie af-fret-ta af-
 gri-da udir si fan-no va-do o di fender-ti mor-ro per te va-do a di-
 gri-da udir si fan-no vien-i a di fender-la af-fret-ta il pie af-fret-ta af-
 si si che coll' in-de-gno a spet-to l'are contami-

(1) (2) (1) (2)

8. sopra agli Ob.

G. fret - ta il piè af - fret - ta il piè vanne a di - fen - dermi affret - ta il piè.

L. fen - der - ti; Mor - ro mor - ro per te va - do a di - fen - der - ti mor - ro per te.

C. fret - ta il piè af - fret - ta il piè vien - ni a di - fen - der - ta affret - ta il piè

no l'a - re l'a - re conta - mi - no l'a - re l'a - re conta - mi - no

(1) (2) (1) (2)

un poco sost.

Brevit. lentam.

6. Vi - sta ... con fermo caglio Posso del mio de- sti- no mi- rar l'or- ra- re. Era nodal de-

un poco sost.

lo-re numerati i miei di; ne segno il corso un i-stante di gioia... Rammentarli non deggio

Coro all' esterno, più rischivo che sia possibile.

Il cielo ven-detta

Il cielo vendetta

Il cielo vendetta

Il ci-l. ven-detta

Chi vien... Dei... qualche - mor: In - cinto!... Ah s'ei scoperta fosse - tu mo - ro...
 grida ven - detta ven - det - ta gri - da.
 il cielo ven - detta ven - det - ta gri - da.
 il cielo ven - detta ven - det - ta gri - da.
 grida ven - detta ven - det - ta gri - da.

SCENA VI. GIULIA, IL GRAN PONTEFICE, SACERDOTI, VESTALI.

FF (1) (2) (4) (2)
FF
 cugli. Oit.
 cugli. Oh.
 Cor. in *Mf*
 Tr. in *DO*
FF
 Pug.
FF
 3 Tromb.
FF
 Timp. in *FA*
FF
 Viol.
 G. Vestale
 Gri - da ven - det - ta il cie - lo Con - tro la cop - pia in cop - pia in fi - da
 Coro di Sacerdoti sulla scena.
 Coro di Vestali sulla scena.
 Coro di Popolo fuori della scena che molto vicino.
 (1) (2) (1) (2)

N.B. Il Coro esterno deve essere assai più numeroso di quello situato sulla scena.

The musical score is written for a large ensemble, likely a choir and orchestra. It consists of 18 staves. The top four staves are vocal parts, with the third staff marked "coll. lib." and the fourth staff marked "Uniss.". The remaining staves are instrumental parts, including a piano (p) and a cello/contrabass (cb). The score is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in Italian and are written below the vocal staves.

Che coll' in - de - guo a - spet - to l'a - re con -

Recit. Maestoso e fiero

Uuiss.

cogli. Oh.

qui. Bassi.

qui. Bassi.

tu. noi. no.

G. Pont. Recit.

Oh! de fatto Oh! sten.

tu - ra! Oh colmo di sci - en - za! Il di - vino - co e - stinto...

La mi - ni - stra spi - ran - te... I sommi De-i Im - mer - go - no di nuo - vo, Per se - gna.

Presto

Lento assai

pp

Giu.

Che l... vi - vo au - co - ra ?...

Lento assai

Coro di Vestali

Mi - se - ra don - zi - la !

Pont.

con gravità

Il tem - pio pro - fa - na - to, I

Tutti



First system of the musical score. It features a vocal line (soprano) and a piano accompaniment (piano and bass staves). The vocal line begins with a piano (*p*) dynamic. The lyrics are: "na, mi, e in-tem le gen-ti per-se-guita il mi-sfat-to, re-cla-ma-si la vit-ti-ma. For-se sei".



Second system of the musical score. The vocal line continues with the lyrics: "quel-la Chas-pi-er dee la col-pa? Rispon-di o Giulie. Mi si re-chi la morte: io i-spet-to, lo la". The piano accompaniment includes a *f* (forte) dynamic marking. The system concludes with a *f* *ff* (fortissimo) dynamic marking.



Third system of the musical score. The vocal line begins with a *poco f* (poco forte) dynamic marking. The lyrics are: "vo-glio è que-sta la mia spe-me De-mo-ni-ghi sfan-ni l'orri-bil ricom-pen-sa. Al-". The piano accompaniment includes a *poco f* dynamic marking. The system concludes with a *poco f* dynamic marking.

Bisolute

Risoluto

men salmen mi to - gite De' vo - stri lac - ri al pe - so. Sa - cer -

All.^o con fierezza

All. con fierezza

The musical score is arranged in ten staves. The first staff is for the Violin I part, followed by Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Horns (labeled "Cor. in RH"), Trumpets (labeled "Tr. in RH"), Trombones (labeled "Tromb. 1. e 2.", "3.", and "4."), and a Piano part. The tempo/mood marking "All. con fierezza" is at the top right. Dynamic markings include *f*, *ff*, *p*, *sfz*, and *Pont.*. The lyrics are written below the piano part: "do - ti di Gio. ve lo con fer- so io a mo -".

Musical score for the first system. It consists of five staves: two for the vocal part (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "si-lo, qual'erri - bil ho - stem - oia! co - si del tem - po - sto ol - traggia - ne i di - rit - ti, la più san - ta".

Musical score for the second system. It consists of five staves: two for the vocal part (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). The time signature is 4/4. The lyrics are: "legge tradi - sti! in - fi - da ai vo - ti, a' tuoi giu - ri sper - giu - ra. Bu - sta u - na legge per vincere ma -".

FINALE

349

N. 43.

Molto presto

VIOLINI
ff stacc.

OTTAVINI
ff stacc.

OROI
cori Ott.

CLARINETTI
ff stacc.

CORNI
ff

TROMBE
col. Cor.

FAGOTTI
ff stacc.

TROMB. 1.^a e 2.^a
ff

TROMB. 3.^a

VIOLE
ff stacc.

GIULIA
tura.

G. VESTALE
 Pro - nun - zio to ho l'in - de - gon il suo so - to - pab - bio mor - te con - de - gnar - si - cor.

G. PONTEFICE

CORO DI SACERDOTI

VIOLONCELLI
ff stacc.

C. BASSI
ff

PREGHIERA *

And. espressivo

ppp Unif.

Oh! nu - me tu te - lor de gl'infe - li - ci, lu - to - na, o - di i mie - i

c. B. f. p.

pri - - ghi, l'ul - timo - to mi - o ti muo - va ti muova, o nu - me, Prin - che al destina -

C. B.

Uita.

com-ba, allon-ta - na dall'amis tom-ba allon-ta - na quell'ad-ra - to og-get-to quell'ad-ra - to og-

poco rall.

Presto con impeto

coll.

get - to per cui mor - te m'at - tende cui mor - te m'at - ten - de. *Pont.* A

f

RECIT.

no-i ave-la l'in-de-gno Chedì Ve-stu lo sde-gno Per at-ti-rar-ti, in que-sto sa-cro al-

bergo O-sù por-to-rell'pie? Il suo no-me qual' In van in-van si chie-de.

All. impetuoso marcato

Flute (sciolto)

Oboe (sciolto)

Clarinet (Cl.)

Cor. in MI

Tr. in MI

Tromb. 1.º e 2.º

Timp. in MI

Viole

P.

54632

Inter-preti su-pra-mo dell'i-ra degli De - i io lincio, su di voi

[illegible]

A musical score for a vocal and instrumental ensemble. The score is written on 14 staves. The first five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The next five staves are for piano accompaniment (Right Hand, Left Hand). The last four staves are for a basso continuo part. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Italian and are written below the vocal staves.

spemel Sou tron - chi giorno miei, E lu ge - li - da ma - no del - la mor - te Mi au - to in

mus. con Tromb.

pa-ra ad uscir da queste mu-ro va nel sen del-la terra, l'esce-ran-de tue

The musical score is written for a 12-part ensemble. The top six staves are for vocal parts, and the bottom six are for instrumental parts, including Trombones and Trumpets. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are in Italian and are written below the vocal staves.

All.^o con forza

stacc. 2

ff f >

f sempre stacc. 3

con C. B.

3

ff f >

culpe i vi ri u - serra, da quel fronte ch'ha l'on - te scol - pi - te le to - glie - te le

stacc. 3

sempre stacc.

ff f >

musical score for page 332, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*, *>*). The lyrics are written below the staves, starting with "hen - dauvili - te" and continuing with "De - lut - to - ri alle mani cru - en - ti l'ompia te - sta do -".

hen - dauvili - te De - lut - to - ri alle mani cru - en - ti l'ompia te - sta do -

Da quel tron - te ch ba l'on - te scol - pi - te le to - glia - te le ben - de le
 pi - te le to - glia - mo le ben - de avvi - li - te le to - glia - mo le
 ben - de le to - glia - mo le ben - de avvi - li - te le to - glia - mo le
 l'on - te scol - pi - te le to - gliamo le to - gliamo le ben - de
 che ba l'on - te scol - pi - te le to - glia - mo le ben - de av - vi -
 pi - te le to - gliamo le to - glia - mo le ben - de le ben - de
 che ba l'on - te scol - pi - te le to - glia - mo le ben - de av - vi -
 l'on - te scol - pi - te le to - gliamo le ben - de avvi - li - te
 che ba l'on - te scol - pi - te le to - glia - mo le ben - de av - vi -

Fl. u. Ob.

Fag.

B.

ben - de avvi - li - te; de' lit - to - ri al - le ma - ni alle ma - ni cru - en - ti l'empia

ben - de avvi - li - te;

ben - de avvi - li - te;

av - vi - li - te; de' lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

av - vi - li - te de' lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

av - vi - li - te de' lit - to - ri al - le ma - ni cru - en - ti

li - te de' lit - to - ri al - le ma - ni cru - en - ti l'em - pia

te-sta do - ve-te do - ve-te la - sciar l'empia te-sta do -
l'em - pia te-sta dob - bia - mo la -
al - le ma - ni de' lit -
al - le ma - ni dob - biamo la - sciar al - le ma - ni de' lit -
te - sta dob - biamo la - sciar al - le ma - ni de' lit - to - ri
al - le ma - ni dob - biamo la - sciar al - le ma - ni de' lit -
te - sta dob - biamo la - sciar al - le ma - ni de' lit - to - ri
l'em - pia te - sta dob - biamo la - sciar al - le ma - ni de' lit -
te - sta dob - biamo la - sciar al - le ma - ni de' lit - to - ri

ve - te do - ve - te la - aciar al - le ma - ni cru - en - ti l'em - pia
 aciar al - le ma - ni cru - en - ti alle ma - ni cru - en - ti l'em - pia
 to - ri l'em - pia te - sta l'em - pia te - sta dob -
 to - ri l'em - pia te - sta dob - bia - mo dob -
 l'em - pia te - sta dob - bia - mo dob - bia - mo
 to - ri l'em - pia te - sta dob - bia - mo dob -
 l'em - pia te - sta dob - bia - mo dob - bia - mo
 to - ri l'em - pia te - sta dob - bia - mo dob -
 l'em - pia te - sta dob - bia - mo dob - bia - mo

rinf.
pp
rinf.
pp
rinf.
pp
 gie - te le ben - de avvi - li - te le to - gie - te le ben - de avvi - li - te le to - gie - te le
 gliamo le ben - de avvi - li - te le to - gliamo le ben - de avvi - li - te le to - gli - mo le
 te scol - pi - te le to - gli - mo le ben -
 gli - mo le ben - de avvi - li - te le to - gliamo le ben - de avvi - li - te le to - gliamo le
 ben - de avvi - li - te le to - gli - mo le ben - de le
 gli - mo le ben - de avvi - li - te le to - gliamo le
 ben - de avvi - li - te le to - gli - mo le ben - de le
 gli - mo le ben - de avvi - li - te le to - gliamo le
 ben - de avvi - li - te le to - gli - mo le ben - de le
rinf.
pp

pp *cres.*

da... quel fron-te che ha l'on-te scol - pi - te le to - glia - te le ben-de avvi -

da quel fron - te che ha l'on - te scol - pi - te le to - glia - mo le ben-de av-vi -

da quel fron - te che ha l'on - te scol - pi - te l'on-te scol -

pp da quel fron-te che ha l'on-te che ha l'on-te che ha l'on-te scol -

da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -

pp da quel fron-te che ha l'on-te che ha l'on-te che ha l'on-te scol -

da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -

da quel fron-te che ha l'on-te scol - pi - te che ha l'on-te scol -

pp *cres.*

Fl. *rinf.* *ff*

Ob.

Cl.

Fg. *rinf.* *ff*

Tr. *ff*

Tb. *rinf.* *ff*

Tb.

Vocal Soloists:

li - te le to - gliu - te le ben - de avvi - li - te le to - gliu - te le ben - de avvi -

li - te le to - gliu - mo le ben - de av - vi li - te le to - gliu - mo le ben - de av -

pi - te le to - gliu - mo le ben - de avvi - li - te le ben -

ben - de avvi - li - te le to - gliu - mo le ben - de avvi -

rinf. *ff*

un poco string.

The musical score is written for a large ensemble. It includes parts for piano, strings, woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tubas), and voices. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'un poco string.' (a little more string). The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The lyrics are in Italian and are repeated across several staves.

Lyrics (repeated across staves):
 li - te - le ben-de av-vi - li - te De' Lit - to - ri alle ma - ni eru - en - ti
 li - te le ben-de av-vi - li - te De' Lit - to - ri alle ma - ni eru - en - ti
 de av - vi - li - te De' Lit - to - ri alle
 li - te le ben-de av-vi - li - te

The image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as *fff* (fortissimo). The lyrics are in French and are written below the staves. The score is divided into measures, with some measures containing the numbers (1) and (2) in parentheses, possibly indicating first and second endings or variations. The overall layout is typical of a printed musical score, with a clear separation between the musical notation and the lyrics.

Lyrics (French):

l'ém - pia - te - aîn - do - ve - te - du - ve - te - le - ve - te - de - la - to - ri - ale - ma - ni - cru -

l'ém - pia - te - sta - dob - bia - mo - dob - bia - mo - la - ve - te - de - la - to - ri - ale - ma - ni - cru -

Musical score for orchestra and voices. The score is written on 24 staves. The top staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staves are for instruments (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, Triangle, Tom-tom, Gong, Chimes, Bells, Cuckoo, etc.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'.

musical notation on 15 staves, including various clefs (treble, alto, bass, tenor) and key signatures (D major). The notation includes notes, rests, and dynamic markings. The first staff has a treble clef, while the others have various clefs including alto, bass, and tenor. The notation is dense, with many notes and rests. There are some markings like "cugli" and "f" on the fourth staff. The bottom of the page has a number "3432" and a small text "(Fine dell' APP. 1.)".

LA VESTALE.

349

SCENA PRIMA

ATTO III.

LICINIO solo

Campo d'eserazione. Sulla porta Collina è scritto: *SCILLERATUS AGER*. Si vedono tre tombe piramidali, su due delle quali si legge il nome della Vestale rinchiusa. La terza aperta è destinata a Giulia.

Andante sostenuto

VIOLINI

2 FLAUTI

2 OBOI

2 CLARINET.

2 COR. in SOL

2 TR. in DO

2 FAGOTTI

TROMB. 1. 2.

TROMB. 3.

TIMP. in SOL

VIOLE

LICINIO

VIOLONCELLI

C. BASSO

This page of musical notation is for a piano piece, likely in 4/4 time. It features a grand staff with multiple staves. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianissimissimo) are used throughout. A 'Solo' section is indicated in the middle of the page. The notation is written in a style typical of early 20th-century musical manuscripts.

All.^o agitato assai

The musical score is written for a piano (p) and includes a solo section (Solo) and a cello/bass (C. B.) section. The tempo is marked "All.^o agitato assai". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "ff" and "f".

This page of musical notation is for a large ensemble, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'f'. The staves are arranged in a vertical column, with the top staff being the highest and the bottom staff being the lowest. The notation is written in a standard musical notation style, with notes and rests placed on the staves. The page is numbered 352 in the top left corner.

Recit.

Recit.

Ohi me! qual apparato!

C. R.

4.^o tempo

Qual spet- ta- tolo d'or- ro- re!

L'al- ma mi- s'abba- do- na al

51632

Music score for piano and voice, page 355. The score is written for piano and voice. The piano part consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The vocal line is written on a single staff. The lyrics are in Italian.

Lyrics: cie - co suo fu - ro - re in - so - de - guo mi gui - da

Dynamic markings: *ff*, *f*, *f* >

Tempo/Performance markings: *L*, *3*

musical score for page 356, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols, including notes, rests, and dynamic markings. The lyrics are written in French.

coll. O. a.

Il seul fremet - to i miei - pusti .

trem.

f p

trem.

f p

f p

f p

p

trem.

f p

f p

f p

f p

p

Eccola tum ba o - mi ci da che di vor ar der tan ta bel la mo - rit Giul ia dor ra
C. B.

f p

trem.

f p

f p

f p

f p

p

N. 14.

Presto agitato

VIOLINI

2 OBOI

2 CLARIN.

2 COR. in MI

2 TR. in DO

2 FAGOTTI

TROMB. 1.^a 2.^a3.^a

TIMP. in SOL

VIOLE

LICINIO

VIOLONC.

C. BASSO

1.^a 2.^a 3.^a
 Ah! no, s'io vi vo an-co-ra; ah! no, s'io vi vo an-

Solo
 cura; di così bella bella vita vo' farmi difensor di così bella vita vo' farmi difensor e

son troil destin se ve - re - che in van pla - ce - re io spero che in van pla - ce - re io spero do - vra prester mia

54632

[illegible]

Giulia fover che mo-ra! Giulia fover che mo-ra! ah! no s' in vi - ro an - co - ra

C.R.

The musical score is written on 15 staves. The top staves (1-5) are for the woodwinds and strings. The middle staves (6-10) are for the brass and percussion. The bottom staves (11-15) are for the vocal soloist and the basso continuo. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are in Italian and are written below the vocal staff.

The lyrics are:

ah! no, s'io vi - vo su - cora di co - si bel - la bel - la vi - ta ve' fer - mi di fen - sor di co - si bel - la

Musical score for a large ensemble, featuring 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *stacc.*. The bottom staff contains lyrics in Italian.

Lyrics (bottom staff):
 vi-ta vo' far-mi difen-sor, do-vrò pre-starmi a-t-ta ou di spe-ri-

to a - mor un di - spe - ra - to a - mor do - vrà prestermi a - i - ta un dispe - ra - to a -

mf

f


C.B.

SCENA II.
LUCINIO, CINNA.

RECIT.

Cinna l'armi che fan t Co - dardi
spe - ria - mo in - va - no le schiere tutte lo spavento ag-

ghinaccia: ma per mo - rir - ti al fianco, di a - mici e di guer - rier uo - mo - ro scel - to se - gui - tai miei



De-gno a -

posi e la ce-li-ti stanai sul Quiri-nal; Seco Attende-ro atten-dero i tuoi cen-u-



mi-co.

Fi-da-nel: ardir mi-o in du o sprezzar pe-ri-gli ap-pre-si anch' i-o

ARIA

369

N.º 15.

All. giusto con forza

VIOLINI

OB. e CLAR.

COR. in RE

TR. in RE

FAGOTTI

VIOLE

CINNA

V. e C. B.

A-scol-lar i va-ni se-cen-ti di pru-den-za omai non gio-va a-scol-

cres.

Ob.

Cl.

cres.

inf.

cres.

inf.

cres.

inf.

cres.

inf.

tar i va-ni se-cen-ti di pru-den-za omai non gio-va omai non gio-va omai non gio-va, ti da.

Musical score for page 370, featuring vocal and instrumental staves. The score includes lyrics in Italian, with dynamic markings such as *p*, *f*, *ff*, and *sf*. The lyrics are:

(1) (2) (1) (2)
 ra' (1) novel - lu pro - va (2) nel (1) di - fen - der - ti nel (1) di
 Ob. Unis. Unis. Unis.
 fen - der - ti, ami - sta nel di - fen - der - ti nel di - fen - der - ti ami - sta

(1) (2) (3) 4 (2) (3)
 Ob. Cl.
 8 8
 Piu de No - mi la pos - san - za for che tu - co io ra - sti ap -
 1 (2) (3) 1 (2) (3)

Ob. Cl.
 8
 pressa : ma da lor in ma in ma co stan - za av - vi -
 8

32 33 34 35
cres. *rinf.*
 lir - si non po - tra in da lor in mi - co - stan - za av - vi -
rinf.

36 37 38 39
f *pp*
 lir - si non po - tra no no for - za tol non
f *pp*

Ob.: e Cl.: una.

ha la sor - to per ... di - vi - derei giam - ma - i, ed il gior - no in

Ob.
Cl.

ff

p

cui ... mor - ra - i la mia morte la mia morte anche ve - dra for - za tal non ha la

Sop - te per di vi der ci: giam - ma - i ed il tor - no in cui mor -
 (1) (2) (1) (2)

ra - i la mia mor - te su - che ve dra la mia mor - te su - che vo -
 (1) (2)

54632

RECIT.

f p trem.

trem.

f p

Cin.

trem.

f p

Ma pria d'avventu rar l'inegua le pugna del Pontefi-ee su premo il poter da te s'an-va chi. Del crudiel Sacer-

f p

Cin.

do-te la fatal ec-ci-tu ha del mio tri-sto cor es-cel-u-aogni spe-ranza E-gli sol può de-

C. *Lic.*
 viar L'i-ra de' Nu-mi, in-vo-lar la Vg-stal al suo de-sti-no Qui giun-ger

L. *Cin.*
 de-ve Alla por-ta Col-li-na ec-co lo ap-pun-to in-nan-ti fra quest'or-ro-ri ei vien or con lui ti riman

SCENA III.
 LICINIO, G. PONTEFICE, CAPO DEGLI ARUSPICI.


trem.
 Pontefice de'



Nunt d'un sacrificio orrendo l'apparato s'appresta vittima d'atra legge la bella la gio-inezza in preda de' car.



Pont. *Lie. lent.*
 de' fieri autor vivascendrà nell' orror del. in tom.ba Tal' è il voler de' Nunt. Ma la lor ele-



f *Pont.*
 menza può permettere a te di calmarli. ra loro per Giulina reclamar il tuo appog-gio io vengo Che si tudom.



First system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics. The bottom staff is a bass line. The middle three staves are piano accompaniment. The tempo is marked *f* (forte). The key signature has one sharp (F#).

dar mentre u-gi lo sta-to la sal-vezza di Ro-ma ban d'uo-po d'u-na vit-ti-ma da un de-li-ta-to non vien no la sa



Second system of musical notation. It consists of five staves. The tempo is marked *Poco lento*. The key signature has one sharp (F#). The bottom staff has lyrics.

Poco lento

lu-te a Ro-ma Quei lut-tuo-si mo-nu-men-ti as-sai ti di-mo-stran che mi tu-li-mi a-fatti per do-nar la



Third system of musical notation. It consists of five staves. The tempo is marked *f* (forte) and *presto*. The key signature has one sharp (F#). The bottom staff has lyrics.

f *presto*

f *Lic. presto*

De-a: Ro-molo na-scen-do sfi-da-va que-sta leg-ge Mar-te gli dic-lu-ce in sen-do un Ve-sta-le

Presto

Lie.

Gigli deve mo-ri-ri! El-la non mor-ra suo com-plice sou-i-o do-de-b-bo sal-var-la

ff

Pont.

o pe-si-re sou-le-i Ah! tu mor-ra-i sen-to sal-var-la con-tro il di-av-po-

f *f* *f* *f*

ter, che insultar tu o-si la tua gloria an-de-bo-le scu-do è pres-so al Campi-do-glio la ru-pe Tar-

f *f*

N. 16.

All' ^o con forza

VIOLINI
 0801
 2 CLARIN.
 2 COR. in RE
 2 COR. in RE
 2 TR. in RE
 2 FAGOTTI
 TROMB. 2
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44

Musical score for a choral and instrumental ensemble, page 383. The score includes staves for various instruments and voices. The vocal parts have lyrics in Italian.

The score is written for a large ensemble, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Timpani (Tm.)
- Violin (Vn.)
- Viola (Vla.)
- Cello (Vcl.)
- Double Bass (Cb.)
- Chorus (Soprano, Alto, Tenor, Bass)

The lyrics for the vocal parts are:

Sopranos (Sopr.): *brun - do suo - te - ro col brando scuote - ro a?*
 Altos (Alto): *La fol - go - re piom*
 Tenors (Tenor): *La fol - go - re piom*
 Basses (Bass): *La fol - go - re piom*

This musical score is for a piano and voice piece. The piano part is written for a grand piano, with the right hand playing a complex, flowing melody and the left hand providing a rhythmic accompaniment. The voice part is written for a single voice, with lyrics in Italian. The score is in 2/4 time and features a key signature of one sharp (F#). The piano part includes various dynamic markings such as *ff* (fortissimo) and *f* (forte). The voice part includes lyrics in Italian, with some words appearing in a separate line of text below the staff.

ba - re so - pra di te ve - dro . . .

si Giulio po - ri-ten pro -

...ce d'aver il mio adagio, se Gio. Ha pe - ri - ra'

L'i - ni - quo tuo di - se - guo'

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves. The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp*, *f*, *ff*, and *sfz*. The score is divided into systems, with some staves showing rests. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics in Italian, which are partially obscured by the musical notation. The lyrics are: "il ciel con fon - do la", "eo' miei fi - d eb' io", and "Tre - ma".

il ciel con fon - do la

eo' miei fi - d eb' io

Tre - ma

ap-pro-ni al fu-ro-re co-pri-to questi cam-pi d'or-ro-ri questi cam-pi d'or-ro-ri

trem-a son va-ni fu-ro-ri son va-ni fu-ro-ri tre-ma trem-a son va-ni fu-

e la vit-ti-ma il-le - sa sa - ra e la vit-ti-ma il-le - sa sa - ra sì
 ro - ri e la vit-ti-ma e - stin-ta ca - dra e - stin-ta ca - dra sì

Musical score for a vocal and piano piece, page 339. The score features a vocal line with lyrics in Italian and a piano accompaniment. The music is in 2/4 time and G major. The vocal line is marked 'f' (forte) and the piano accompaniment is marked 'p' (piano). The lyrics are:

pro-var do-ra il mio adegno pro-var do-ra il mio adegno se Giulape - ri ra pro-var do-ra il mio adegno se
 l'i - ni quet no di sogno l'i - ni quet no di sogno il ciel confor - ta l'i - ni quet no di

64552

cam - pi d'or-ro-ri e la vit-ti-ma il la - ga - ra co-ri-ò que-sti cam - pi d'or-ro-ri e la
 tren-na son - na - ni i fu-ro-ri e la vit-ti-ma e - sti-nu- ca - dra es-ti-nu- ca - dra si - la

Musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes dynamic markings such as *rinf.* (rinfacciato) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

Lyrics (Italian):

(V) - ma il - le - so - na - ri - e - la - vita - ma il
 (V) - ma il - le - so - na - ri - e - la - vita - ma il
 (V) - ma il - le - so - na - ri - e - la - vita - ma il

le - sa il - le - sa an - ra il - le - sa an - ra.

stin - ta e - stin - ta ca - dra e - stin - ta ca - dra e - stin - ta ca - dra

This page of musical notation is for a large ensemble, likely a symphony or concert band. It features 18 staves. The top four staves are for woodwinds: Flute (1), Flute (2), Oboe, and English Horn. The next four staves are for strings: Violin I, Violin II, Viola, and Cello/Double Bass. The bottom ten staves are for percussion and other instruments, including Timpani, Snare Drum, Bass Drum, Cymbals, and various auxiliary percussion. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

SCENA IV.

IL PONTEFICE, L'ARUSPICE.

RECIT.

L'Aruspice *Pont.*

Differe- re con- siglio il sacri- fizio e vittima pos- sente Venerabile A- ruspice, non teme- te di

Aru.

lui sarà mia cu- ra gli im- petti d'ar- re- star d'un giovin folle. De' solda- ti e del popo- lo se la tur- ba- da-

Pont. *Aru.*

gnata... Degli al- ta- ri e la glo- ria si cu- ra; si com- pia il do- ver nostro e si la- sci a se- ste la cu- ra

N. 17.

Coro e Marcia funebre

Lento assai

Fl.

Ob.

Cl.

Cor. in FA

Cor. in MI b

Fag.

Tromb. 1.º e 2.º

3.º

Timp. in FA con sordini

Coro

lu - sta - le infi - da - mo - ra che in or - ro - re è de - gli De - i, e la mor - te ser - va a

pp

rinf.

pp

rinf.

le - i - il mi - sfat - to ad as - pi - er.

This musical score page contains measures 54632 through 54634. It features a piano part with 12 staves and an orchestra part with 12 staves. The piano part includes melodic lines in the right hand and harmonic support in the left hand. The orchestra part includes woodwinds, strings, and percussion. Dynamic markings such as *crec.*, *rinf.*, *Solo*, and *p* are present throughout the score.

Measures 54632-54634 show a complex interplay between the piano and orchestra. The piano part features a prominent melodic line in the right hand, often marked with *Solo* and *p*. The orchestra part provides a rich harmonic background with various instruments contributing to the texture. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

A page of musical notation, likely a score for a piano or similar instrument. The page contains 15 staves of music. The notation is in a single system, with various musical symbols including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a standard musical script. There are several dynamic markings, including 'ff' (fortissimo) and 'C.B.' (Crescendo). The page is numbered 39 in the top right corner. The notation is arranged in a single system, with various musical symbols including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written in a standard musical script. There are several dynamic markings, including 'ff' (fortissimo) and 'C.B.' (Crescendo). The page is numbered 39 in the top right corner.

This page contains a musical score for a large ensemble, likely a symphony or orchestra, with 15 staves. The notation is complex, featuring various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the staves arranged vertically. The bottom of the page includes the number 54632.

54632

ffp
p
dolce
ffp
ffp
dolce
ffp
dolce
ffp
pp
pp

La G. V. coi t.
 CORO fior de gli an - ni tua tu bel ta - de pe - rir de vra pe - rir dovra tra

A musical score for a vocal and instrumental ensemble. The score is written on 12 staves. The top two staves are for the vocal parts, with the upper staff marked *dolce* and the lower staff marked *pizz.*. The middle four staves are for the instrumental parts, with the upper two staves marked *Solo* and the lower two staves marked *Solo*. The bottom four staves are for the vocal parts, with the upper two staves marked *erudi erudi fanni* and the lower two staves marked *pizz.*. The lyrics are: *erudi erudi fanni No-mi per do-no No-mi per do-no su la pie*. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains musical notation for a symphony, likely from a 19th-century score. It features multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *lento* and *arco*. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written in a grand staff format, with the vocal parts (soprano, alto, tenor, and bass) at the bottom. The instrumental parts include strings, woodwinds, and brass. The lyrics are in French, and the music is in a romantic style.

The lyrics for the vocal parts are:

ta - de a - ma - re la - crime a - ma - re la - crime a - ma - re la - crime a - ma - re la - crime

The dynamic markings *lento* and *arco* are used throughout the score.

De - i e in mor te ser - va le - ti ani - sta - to ad e - pi - ur

Musical score for a vocal and instrumental piece, page 406. The score features multiple staves with musical notation, including treble and bass clefs, and various dynamics like *p*, *f*, *ff*, and *Solo*. The lyrics are in Italian, starting with "Nu - mi per - do - no se la pie - ta - de a - ma - re".

Lyrics (Italian):
 Nu - mi per - do - no se la pie - ta - de a - ma - re
 Nu - mi . . . per - do - no per - do - no per - do - no
 fi - de si l' in - fi - de mor - ta e la mor - ta ser - va a

cres.
rinf.
Solo
rinf.
cres.

lacrima a-ma-re lacrima spander ei fa se la pie-ta-de spander ei
 ana-re lacrima se la pie-ta-de se la pie-ta-de spander ei fa...
 lei ti mi sfat-fo ad e-spi-ar ad e-spi-ar la vo-

This page contains musical notation for a large ensemble, likely a symphony or opera. The notation is arranged in a system of 15 staves. The top staves (1-5) are for the upper strings and woodwinds, while the bottom staves (10-15) are for the lower strings and bass. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "Allegro" (Allegro). The lyrics are in Italian and are written below the bottom staves.

The lyrics are:

 mor - te acer - va a le - l il mi - sfat - to ad e - spi - ar.

 Sul fior degl'

The musical notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). There are also markings for *mol.* (molto) and *sf* (sforzando). The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams connecting notes.

au ni tan ta bel ta de pr ir do vra pe
mo ra la ve staie ta ve

la de a nu - re la crime a - na re la crime span - der et fa se la pie -
mora mora mora l' in fi - da
arco pizz. arco *lento*

Larghetto

Musical score for a vocal and piano piece, marked **Larghetto**. The score is in 3/4 time and features a vocal line with Italian lyrics and a piano accompaniment. The lyrics are:

tu - de - sa - ma - re la - crime spander ci
 che in or - ro - re è de - gli Dei la morte assera a lei il misfatto adde - spi - ar.

The score includes various musical notations such as notes, rests, and dynamic markings like **ff**, **dim.**, and **p**.

Un poco lento

1.º Ob. solo

1.º Cl.

2.º P. ag.

Ad-di-o ad-di-o te-ne-re sua-re ad-di-o e tu che an-cor

ppp

deg-gio re-ne-rar... tu di carme po-ma li-ra del cie-lo In que-sti o-stre-mi ti Figlia! lo sen-to per-te

stanti d'es-ser mi madre non ta-de-guar; . . . la fi-glia bu-no

Tot-to il mater-no af-fet-to il mater-no af-fet-to nel veder-ti al mi-o pie-di par-la mi per-la

di-ci la fi-glia bu-no di-ci . . . or-chi-brae-cio le tue gi-nocchia ad-di-o ad-di-o

pet-to tot-to il mater-no af-fet-to per-te mi par-la mi per-la tu pet-to ad-di-o ad-di-o

morendo

RECIT.

Punt.

Sul pro-fa-na-to al-tar del-la ca-sta De-a il vel del-la sa-cra-do-

tes-sa sos-pen-so si-a in questo i-stante; e se Ve-sta per-do-na al suo fa-tal er-

ror, ve-drem la fiam-ma ce-le-sti in-lac-rim-ar le spo-glie in-de-gne.

Andante espressivo

54632

(4) (2) (3) (4) (2) (3)

Dea per la donzella perdonzella re a ricompensa nostri sguardi ne turdi il tuo fa vo re noi l'implo.

(4) (2) (3) (1) (2) (3)

A musical score for a choral and instrumental ensemble, page 419. The score is written for a large ensemble, including voices and various instruments. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems, with each system containing multiple staves. The lyrics are in Italian and are written below the vocal staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The instrumentation includes voices, piano, and other instruments, though the specific instruments are not explicitly labeled. The score is a page from a larger work, as indicated by the page number 419 in the top right corner.

ria - mo noi t'impo - ria - mo ri - splen - da - no - stri aguar - - - di ne tar - di ne
risplenda ri - splen - da - ne

RECIT.

con moto

Musical score for the first system, featuring vocal and piano parts. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The tempo is marked "con moto". The dynamics include *ff* (fortissimo) and *p* (piano). The lyrics are: "Gli Dei han pro-nun-zia-to la pe-nan-za do-vuta Il tuo de-".

Musical score for the second system, featuring vocal and piano parts. The vocal part is in treble clef, and the piano part is in bass clef. The key signature is one flat (B-flat). The dynamics include *p* (piano) and *ff* (fortissimo). The lyrics are: "lit-to mor-te de-ve es-pi-ar Lit-to, ri-nella sua tom-ba se-nde-a-ma-i la vit-ti-ma."

ARIA

Larghetto

VIOLINI

2 OBOI

2 CLAR.

2 COR. in MI

2 FAG.

VIOLE

GIULIA

VIOLONC.

C. BASSO

Ca... rom... gli... to il... dieu no... me il... ti cui...

no... pro... ferir... me con... cesso... mio... de... let... to... e... sol... d'a... mar... ti... In... la... scer... ti... in... la... scer... ti... ot... am... ma...

cu - ra tu la - veur - ti to t' - mo - to t' - mo au - cor ad' a'

quel - la tom - ba ap - pres - so men - tre er'

ran-te è l'al-mo a-mou-te l'al-mo a-mou-te, d'un fa-ta-le a-mor la'

fa-ce più... ve-ra-ce to sen-to al cu-re al... in sen-to in sen-to al cu-re di!

Musical score for the first system, featuring piano and vocal staves. The piano part includes a grand staff with treble and bass clefs. The vocal part is a single staff with a soprano clef. The lyrics are in Italian.

Lyrics: l'ul-ti-mo pen-sier mio morendo mor-ren-do ancor t'in-vi-o l'estre-mo ti-so spi-ro es-sa-le-ro per

Musical score for the second system, continuing the piano and vocal staves. The piano part includes a grand staff with treble and bass clefs. The vocal part is a single staff with a soprano clef. The lyrics are in Italian.

Lyrics: tu e-sa-lu-re . . . per te e-sa-le-ro . . . per te .

SCENA VI ed ULTIMA
GLI STESSI, LICINIO, CINNA e SOLDATI.

Presto

ff
Ob.
ff
Cl.
ff
Cor. in DO
ff
Tr. in DO
ff
Fag.
ff
Tromb. 1^o e 2^o
ff
3^o
ff
Trump. in DO
ff
Vcl. I
Vcl. II
Viola
Cello
Bass
pp
ff

Per marte satel-liti di morte (qual

S.
 A.
 T.
 B.
 V.
 Vl.
 C.
 B.

col. Cor.
 col. C. B.
 col. V.
 L'innocenza volete immo- lar Di Vestas sono io che

me-ri-to lo adegno Giulia parte non ha nell'umiliafion re-a ch'ella vivacqilano sangue vo' ver sar dinanzi a vo-i

van incontro a morte ei coe-re ei v'inganno o Ro-ma-ni to noi co-no-sco

Sic.
con furore

mi co-no-sci tu? De' vostri altari siate Ro-mani i difen-sor Dell'innocenza mi-ci or sa-te i profe-ti

Pont. *Lit.*

FINALE

431

N. 24.

All. impetuoso

VIOLINI

OTTAVINO

2 OBOI

2 CLARIN.

2 COR. in RE

2 COR. in FA

2 TR. in RE

2 FAG.

TROMBONI

TIMP. in RE

VIOLE

CORO

GENERALE

VIOLONC.

C. BASSO

sotto voce
Oh! ter-ro-re! oh sven-

Lic.
Oh! ter-ro-re! oh sven-tu-ra

ten.
Oh! ter-ro-re! oh sven-

f p

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The first 10 staves are for instruments, and the last 2 staves are for vocal parts. The music is in 4/4 time and features various dynamics such as *cres.* (crescendo), *inf.* (diminuendo), and *for.* (forte). The lyrics are in French and are written below the vocal staves.

Lyrics (Vocal Parts):
 tu - ra la not - te stende un ve - lo ! oh la
 la not - te stende un ve - lo stende un ve - lo oh ter - re
 tu - ra la not - te . . . stende un ve - lo ! la not -
 la not - te la not - te stende un ve - lo ! oh ter - re

Tuono *cres.*

notte stende un ve - lo la not - te sten - de un
 oh aven - tu - ra! la not - te la
 te stende un ve - lo la
 oh aven - tu - ra! la not - te la

This musical score page, numbered 435, features a complex arrangement of staves. The top section consists of ten staves, likely for a string quartet or woodwind ensemble, with various musical notations including treble and bass clefs, key signatures, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The bottom section contains five staves, including a vocal line with Italian lyrics. The lyrics are: "lo. d'i-ra o di gra-zia e' segue? d'i-ra o di di gra-zia o d'i-ra o d'i-ra o di di gra-zia d'i-ra o di". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Del ciel qual' il di segno?

gra - zia e se - gno del ciel qual' è il di -

e se - gno del ciel qual' è il dia - gno

gra - zia e se - gno? del ciel qual' è il di -

di - ra o di grazia di gra - zin e segno? del
segno? di gra - zin o ... d'i - ra e segno? del ciel qual'è il di
d'i - ra o di grazia di gra - zin o d'i - ra di gra - zin
se - guo del ciel qual'è qual'è il di - se - guo del

cres. *rinf.* *rinf.* *rinf.*

54632

Musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings, with vocal parts at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and lyrics visible in the score include:

- rinf.* (rinf.)
- Cl. e 2 Ob.*
- C. B.*
- Lyrics: *or - ri - da qual or - ri da ... tem - po - sta l' aer ...*
- Lyrics: *or - ri - da qual or - ri da tem - po - sta l' aer di fiam - ma in*

di fiam - ma in fe - sta ... su di noi ar - den - di
fe - sta di fiam - ma in fe - sta e su di noi su di noi ar - den - do

Ob.
Cor. RE

il fulmine cade sull' altar

Musical score for a large ensemble, featuring multiple staves with vocal and instrumental parts. The score includes lyrics in Italian and musical markings such as "fz crescendo" and "ff".

Lyrics (Italian):
 ciel con un por-ten-to pa-le-sa il suo vo-ler pa-le-sa il suo vo-ler
 Ma-ra-te sull'al-ter-la su-scita-to

Musical markings: *fz crescendo*, *ff*, *crescendo*

RECIT.

Lic. Giul. Pont.
 fiamma. Oh ciel! Orson lo? Una bene-fica Dea ri-vo-ca in questo i-stan-te del suo rigor le leg-gi

Mar-te di sar-mo l'i-ra sua e Ve-sta dal nodo au-ste-ro la sua mi-ni-stro-cio-gli-e la ren-de a tuoi

Giul.
 vo-ti Che sen-to l'o-riem-pu-za in fi-ni-ta' la fa-ce de'mi-er di or si riu-sce de dell'amor to ri-



First system of the musical score. It features a vocal line (soprano) and a piano accompaniment (piano). The vocal line begins with the lyrics "canto a-n-dan-to-vel-la-vi-ta per l'eternor tu-o in-vivro". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The system concludes with the vocal line singing "In tri-um-fu por-ta-to nel no-stro ca-ero,".



Second system of the musical score. The vocal line continues with the lyrics "il pro-zio-so di-fen-sor e voi li-ci mor-ta-li la-se-ri-tes tri-sti". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system concludes with the vocal line singing "e voi li-ci mor-ta-li la-se-ri-tes tri-sti".



Third system of the musical score. The vocal line continues with the lyrics "campi, e di Ve-ne-re-ry ci-un ab-brac-cio-n-do gli al-ta-ri an-da-te ad ab-bi-er nei pia-cu-ri gli an-ni". The piano accompaniment continues with a right-hand melody and a left-hand bass line. The system concludes with the vocal line singing "campi, e di Ve-ne-re-ry ci-un ab-brac-cio-n-do gli al-ta-ri an-da-te ad ab-bi-er nei pia-cu-ri gli an-ni".

MARCIA

te
And. maestoso

This musical score is for a march titled "MARCIA". It is written for a large ensemble, including woodwinds, brass, and strings. The tempo is marked "And. maestoso" (Andante maestoso). The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. in D), Bassoon (Fag.), and strings. The second system includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vcllo), and Double Bass (Bassi). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several "Solo" markings for the woodwinds and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "446" is in the top left corner, and the title "MARCIA" is in the top center. The tempo marking "And. maestoso" is below the title. The woodwind parts are marked with "Fl.", "Ob.", "Cl.", "Cor. in D", and "Fag.". The string parts are marked with "Vln. I", "Vln. II", "Vcllo", and "Bassi". There are several "Solo" markings for the woodwinds and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "446" is in the top left corner, and the title "MARCIA" is in the top center. The tempo marking "And. maestoso" is below the title. The woodwind parts are marked with "Fl.", "Ob.", "Cl.", "Cor. in D", and "Fag.". The string parts are marked with "Vln. I", "Vln. II", "Vcllo", and "Bassi". There are several "Solo" markings for the woodwinds and strings.

La Scena cambia, e rappresenta il circo
di Flora e il tempio di Venere Erycinus.

Allegretto

First system of the musical score for 'Allegretto'. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with various dynamics: *p*, *cres.*, and *rinf.*. The second staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *Una.*. The third staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *p*. The fourth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *cres.*. The fifth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *rinf.*. There are also markings *> p* and *> cres.* at the bottom of the system.

Second system of the musical score for 'Allegretto'. It consists of five staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a melodic line with various dynamics: *p*, *cres.*, and *rinf.*. The second staff is a treble clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *Una.*. The third staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *p*. The fourth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *cres.*. The fifth staff is a bass clef with a key signature of one flat and a 2/4 time signature, containing a line of whole notes with the marking *rinf.*. There are also markings *> p* and *> cres.* at the bottom of the system.

CORO E DANZA GENERALE

no
And. grazioso, mosso

1^a pizz.

Fl.

Ob.

Cl. *p*

Cor. in *MI* *b*

Cor. in *FA*

Fag.

1^a Arpa

2^a Arpa *dol.*

dol.

pp

Lie-ti con-ten-ti dol-ci mo-men-ti re-guar-da-no-i pos-sate o-gno-rà

1^a pizz.

(1) (2) (1) (2)
dol.
 Lie - ti con - cen - ti dol - ci mo - men - ti re - qua fra - no - i
 (1) (2) (1) (2)

pos - sè - tu o - guo - ra l' - gu - ra au - pu - ra bril - li - na - tu - ra i pre - gi suo -

l'au - ra sia pu - ra bril - li - na - tu - ra i

l'au - ra sia pu - ra bril - li - na - tu - ra i pre - gi

451

deb - ba all' a - mor l' au - ra sin pu - ra bril - li na.

pre - gi suo - i

suo - i

ffp arco

contin.

ffp

tu - ra i pre - gi aro - d - bu all - mor. ffp bril - li

tu - ra i pre - gi

ffp

ffp arco

The musical score is written for a vocal part and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics in Italian. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score includes several dynamic markings and performance instructions.

Key markings and lyrics include:

- morendo e rall.* (appearing multiple times)
- ppp* (pianissimo)
- Lyrics: *bril- li na - tu - ra i pre- gi suo - i deb- ba all' a- mor i pre- gi suoi deb- ba all' a- mor deb- ba all' a-*

The score is arranged in a system of staves, with the vocal line at the top and the piano accompaniment below. The piano part includes a grand staff (treble and bass clef) and a separate bass line.

A musical score for a vocal and instrumental ensemble. The score is written on 18 staves. The top two staves are for a vocal line, with the first staff in treble clef and the second in bass clef. The next six staves are for a piano accompaniment, with the first three in treble clef and the last three in bass clef. The bottom six staves are for a string ensemble, with the first three in treble clef and the last three in bass clef. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are in French and are written below the vocal line.

Giul.
mor . . . Oh ele men - za del ciel ! la spen - ta



fa - ce de miei di si ri - ac - cen - de ed a no vel - lu vi - ta amor...



... a mor mi ren - de per a - mar - ti per a - mar ti lo vi - vo lo vi -

ne-o sull'a-ra d'i-me-ne-o i giuramen-ti tuoi giuramen-ti tuoi or-ti pre-

a conser-uar sull'i giu-ra-men-ti tuo-i or-ti pre-

er-ar sull'a-ra d'i-me-ne-o

pa - ra a consacrar sul - la - ra d' lue - ne - o i giu - ra - men - ti tuoi or ti pre -

a con - su - crar sull' a - ra d' lue - ne o i giu - ra - men - ti tuoi or ti pre -

arco

morendo e rall.

morendo e rall.

col. 1.° Viol.

morendo e rall.

morendo e rall.

pa - ra i giu - fa - men - ti tuoi or ti pre - pa - ra ti pre - pa - ra . . .

tuo ier ti pre -

pa - ra ti pre

morendo e rall.

DUO dell' Atto 2.

Allegro

(1) (2) (3) *f* (4) (1) (2) (3) (4)

Ob. Solo

Cl. *cugli Ob.*

Cor.

Cor.

Fag.

Vie - ni co - la co - la sull' a - ra ri - ce - vi la mia

(1) (2) (3) *f* (4) (1) (2) (3) (4)

Poco string.

cres. f ff pp > cresc.

cres. f

cres. f

cres. f

cres. f

cres. f

f

cres. ff > cresc.

fè... colà sul - la - rari ce vilania fe via-ni ri - ce-vi la mia fe per te viveret mio

C.B.

f

pp

> cresc.

morir voglio per te . . . co-la sull'a - ra ri - ce - vi la mia fe co-la sull'a - ra ri ce - vi la mia

A musical score for a vocal and instrumental ensemble. The score is written on 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom eight staves are for instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics in Italian. The instrumental parts provide a rich harmonic and rhythmic background.

cogli Oh.

col V.

fe co-la sull a - ra ri co - vi la mia fe.

CORO e DANZA

And. ^{no} grazioso mosso

pizz. (1) (2)

(1) (2)

f

f

dol.

dol.

sfp

Lie - ti con - cen - ti dol - ci mo - men - ti regner fra noi pos - sia te o gno - ra

CORO
(Giulia coi Sup.)
(Licinio coi Cont.)
(Cinna coi Ten.)

(1) (2) (1) (2)

pizz.

lie - ti sou - ven - ti dol - ci mo - men - ti re - guer fra no - ti

pos - sta - te o - guo - ra Ve - ne - re il vuo - le Ve - ne - re il vuo - le pla - ca - si Ve -

Ve - ne - re il vuo - le

Ve - ne - re il vuo - le pla - ca - si

sta pia - ca - si Ve - sta che il suo ri - de - sta di - vi - no ar.

pla - ca - si Ve - sta

Ve - sta pla - ca - si

do - re che il suo ri de - sta di vi - no ar dor più en-ri

arrio
f-pf
engl. (lb)
ppp
pp
arco

This page of a musical score, numbered 469, contains a complex arrangement for a large ensemble. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), brass (trumpets, trombones, tuba), strings, and vocal soloists. The music features intricate rhythmic patterns, often with triplets and sixteenth notes. Dynamic markings such as *ppp* (pianississimo) and *ff* (fortissimo) are used throughout. Italian lyrics are present, including "pla - ca - si", "Ve - sta", and "che il su - o ri - de". The score is divided into systems, with some parts marked as "8. agiti - ob." and "cugli Ob.". The bottom of the page features the number 51632.

The musical score is written for a large ensemble, including woodwinds, brass, strings, and vocal soloists. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *sf* (sforzando) and *ff* (fortissimo) are used throughout. The lyrics are in Italian, with the main vocal line reading: "de - sta di - vi - no di vi - no ar - dor che il suo ri - de - sta di - vi - no di -". There are also smaller vocal parts with lyrics like "e gli Oh" and "e gli Oh". The score is arranged in a traditional format with multiple systems of staves.

vi - no ar - dor di - vi - no ar - dor di - vi - no ar - dor.

L'Espresso

Viol. I.

Viol. II.

Viola.

Cello.

Double Bass.

Flute.

Oboe.

Clarinet.

Bassoon.

Contrabassoon.

Soprano.

Alto.

Tenor.

Bass.

Larghetto sostenuto

Larghetto sostenuto

VIOLINI

OBOI

CLARINETTI

COR. e TROMBE
in *Mib*

FAGOTTI

TIMP. in *Mib*

VIOLE

VIOL. " C. B.

The image shows a page of a musical score for 'The Merry Widow' by Franz Lehár, Act II, 'The Dance of the Sixteen.' The score is for a piano and orchestra. It features a complex arrangement of staves with various musical notations including triplets, sixteenth notes, and dynamic markings like 'pizz.' and 'pp'. The score is written in 2/4 time and includes a key signature of one flat (B-flat). The page is numbered 10 at the bottom left.

This musical score is divided into two systems, each containing eight staves. The top system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba), and a choir. The bottom system includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Euphonium, Tuba), and a choir. The score features various musical notations, including notes, rests, and dynamic markings. Key markings include *marca*, *Coro Tr.*, *f*, *arco*, *pizz.*, and *pp*. The score is written in a key signature of one flat and a 4/4 time signature.



First system of musical notation, consisting of nine staves. The top four staves are in treble clef, and the bottom five staves are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical piece.



Second system of musical notation, consisting of nine staves. The top four staves are in treble clef, and the bottom five staves are in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical piece.

5

The musical score on page 477 consists of two systems of staves. The first system includes staves for various instruments, with dynamic markings such as *ff* (fortissimo) and *Cor. & Tr.* (Coronet and Trumpet). The second system continues the composition, featuring markings like *ff*, *Cor. Solo*, *dim.* (diminuendo), and *ff* *morendo*. The notation is dense, with many beamed notes and rests, indicating a fast and complex piece.

Allegretto grazioso

This musical score is for a piece titled "Allegretto grazioso". It is written for a piano and features a variety of musical textures. The score is organized into two systems, each with eight staves. The first system includes a grand staff (treble and bass clefs) and six additional staves. The second system also consists of a grand staff and six staves. The music is characterized by frequent triplets, often marked with a '3' and a bracket. The tempo and mood are indicated by the title "Allegretto grazioso". The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The overall style is typical of 19th-century piano music.

This musical score page contains two systems of music, each with eight staves. The notation is complex, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The first system includes a staff labeled "Cor. & Tr." and another labeled "Cpl. C. B.". The second system includes a staff labeled "Cpl. C. B.". The music is written in a key signature of one flat and a 2/4 time signature. The page number 479 is located in the top right corner.

The musical score on page 480 consists of two systems of staves. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Va.), Cello (C.), and Double Bass (B.). The second system includes staves for Solo, Cor. (Coronet), and other instruments. The score features various musical notations, including dynamics (f, ff, Solo), articulation (accents), and performance instructions (C. B., Cor.). The music is written in a key signature of one flat and a 2/4 time signature. The first system shows a complex arrangement of parts, with the Flute and Clarinet playing a melodic line, the Violin and Viola providing harmonic support, and the Cello and Double Bass playing a bass line. The second system continues the arrangement, with the Solo part taking a prominent role in the melody, supported by the other instruments. The score is well-organized and clearly legible, with a professional layout.

First system of musical notation, measures 1-6. The system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The Piano part features a prominent triplet figure in the right hand. Dynamic markings include *Forz.* and *Unes.*

Second system of musical notation, measures 7-12. The system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The Piano part continues with the triplet figure. Additional markings include *Forz.*, *Unes.*, and *Forz.*

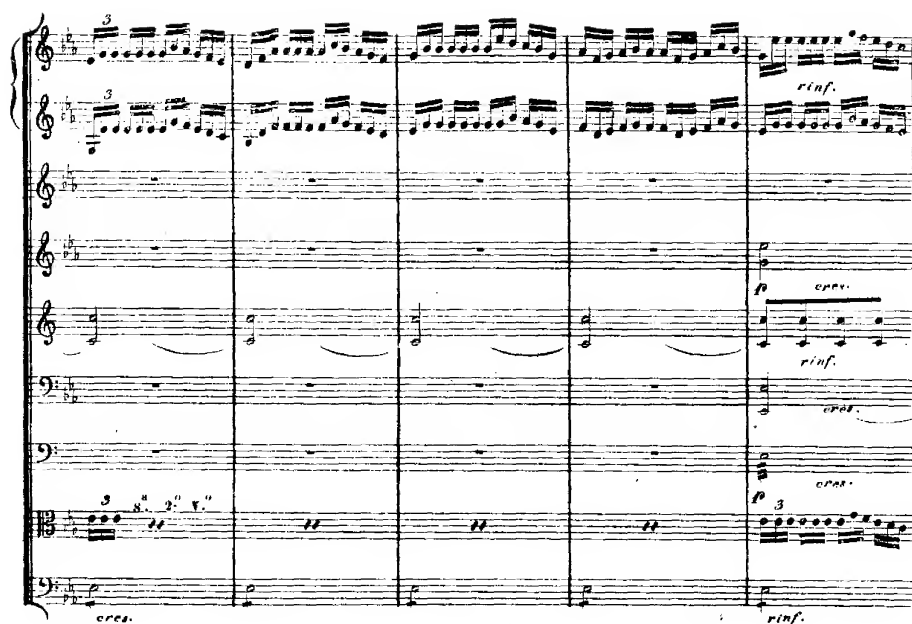
This musical score page contains two systems of music, each with ten measures. The top system features a piano part with a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The piano part includes triplets and slurs. The orchestra part consists of a woodwind section (flute, oboe, and bassoon) and a string section. The woodwinds have melodic lines that often mirror the piano's melody, while the strings provide a harmonic and rhythmic foundation. The bottom system continues the musical themes, with the piano part showing more intricate fingering and the orchestra part maintaining its supportive role. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

First system of musical notation, measures 1 through 6. The score includes a piano (p) part with a melodic line and a bass line. A cornet (Cor.) and trumpet (Tr.) part is shown with a melodic line. A euphonium (Euph.) and baritone (Bar.) part is shown with a melodic line. A tuba (Tuba) and euphonium (Euph.) part is shown with a melodic line. A bass line is shown with a melodic line. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score includes triplets and slurs.

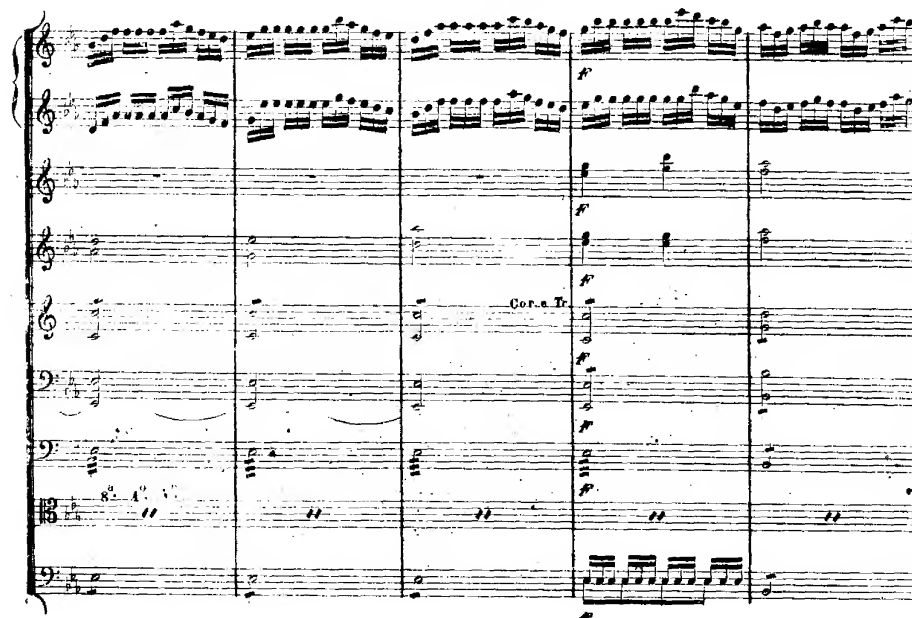
Second system of musical notation, measures 7 through 12. The score includes a piano (p) part with a melodic line and a bass line. A cornet (Cor.) and trumpet (Tr.) part is shown with a melodic line. A euphonium (Euph.) and baritone (Bar.) part is shown with a melodic line. A tuba (Tuba) and euphonium (Euph.) part is shown with a melodic line. A bass line is shown with a melodic line. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The score includes triplets and slurs. Measures 8 and 10 are marked with (1) and (2) indicating first and second endings.

This musical score page contains measures 51 through 55. It features a grand staff with piano (p) and woodwind parts. The piano part includes a right-hand melody with triplets and a left-hand accompaniment. The woodwind part includes a cor Anglais (Cor. e Tr.) and a contrabassoon (Col. V. III). The score includes dynamic markings such as *p*, *cres.*, and *f*, and articulation marks like accents and slurs. The key signature has two flats, and the time signature is 4/4.

51632



First system of musical notation, featuring a grand staff (treble and bass clefs) and a piano (p) part. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part is marked with *cres.* (crescendo) and *rinf.* (rinfresco). The piano part is marked with *cres.* and *rinf.* in the right hand and *cres.* and *rinf.* in the left hand.



Second system of musical notation, featuring a grand staff (treble and bass clefs) and a piano (p) part. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piano part is marked with *cres.* (crescendo) and *rinf.* (rinfresco). The piano part is marked with *cres.* and *rinf.* in the right hand and *cres.* and *rinf.* in the left hand.



First system of a musical score, featuring a grand staff with piano accompaniment and vocal lines. The piano part includes a right-hand melody with eighth-note patterns and a left-hand bass line with a triplet. The vocal lines consist of two staves, each with a single note. The system concludes with a double bar line.



Second system of the musical score, continuing the piano accompaniment and vocal lines. The piano part features a right-hand melody with eighth-note patterns and a left-hand bass line with a triplet. The vocal lines consist of two staves, each with a single note. The system concludes with a double bar line.

Andante cantabile

Musical score for "Andante cantabile". The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. in D), Trumpet (Cor. solo in F), Trombone (Tromb.), Euphonium (Euph.), Tuba (Tuba), Piano (P.), and Arpa (Arpa). The tempo is marked "Andante cantabile". The score features a variety of musical notations, including treble and bass clefs, time signatures (3/4, 4/4, 5/4), and dynamic markings such as *ffp*, *f*, and *pp*. The Arpa part is particularly prominent, featuring complex arpeggiated figures. The overall texture is rich and layered, typical of a late 19th or early 20th-century orchestral or chamber work.

This page of musical notation, numbered 488, contains a complex arrangement for piano. It features ten staves. The top two staves are for the right hand, showing a melodic line with eighth and sixteenth notes. The next three staves (3, 4, and 5) are for the left hand, featuring a dense, rhythmic accompaniment with triplets and sixteenth-note patterns. The sixth staff is a grand staff (treble and bass clef) with a complex, fast-moving melodic line. The seventh staff is a grand staff with a more melodic, flowing line. The eighth and ninth staves are for the right hand, showing a melodic line with eighth and sixteenth notes. The tenth staff is for the left hand, showing a melodic line with eighth and sixteenth notes. The notation includes various dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The overall style is characteristic of late 19th or early 20th-century piano music.

This page of musical notation consists of ten staves, organized into two systems of five staves each. The notation is complex, featuring various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The first system (staves 1-5) shows a melodic line on the fourth staff with a large black dot above it, and a bass line on the fifth staff. The second system (staves 6-10) features a highly rhythmic, possibly arpeggiated, pattern on the sixth staff, with a corresponding bass line on the tenth staff. The notation is written in a standard musical script with a key signature of one flat and a common time signature.

A musical score for piano and orchestra, page 490. The score is written for piano (p) and includes a section marked "C. B." (Crescendo). The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is written in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The piano part begins with a treble clef and a key signature of one flat. The orchestra part includes staves for strings, woodwinds, and brass. The score is divided into measures by vertical bar lines. The piano part is marked with a "p" (piano) dynamic. The orchestra part includes a section marked "C. B." (Crescendo) in the lower staves. The score is written in a standard musical notation style with a clear layout and legible notation.

A musical score for piano and orchestra, page 491. The score is written for piano (p) and features a variety of instruments including strings, woodwinds, and brass. The piano part is written in treble and bass clefs, while the orchestra is written in multiple staves. The score includes a section marked "Solo" for the piano. The music is in 4/4 time and features a key signature of one sharp (F#). The score is written in a standard musical notation style with various notes, rests, and dynamic markings.

This page of musical notation consists of 12 staves, organized into three systems of four staves each. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout the score. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many beamed notes and slurs, indicating rapid passages and phrasing. The bottom staff of the third system contains the initials "C. B." and a double bar line. The overall style is characteristic of late 19th or early 20th-century piano music.

Allegro

C'era un tempo

C'era un tempo

This musical score is for a piano and voice piece, spanning 16 measures across four systems. The piano part is written for a grand staff (treble and bass clefs) and includes a right-hand section with a complex, flowing melody and a left-hand section with a steady, rhythmic accompaniment. The voice part is written in a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and melodic, with a clear phrase structure. The score is written in a standard musical notation style, with a clear layout and a professional appearance.

Allegretto

Allegretto

cres. f pizz.

ad libitum fpp

cres. f C.B. C.B. pizz.

This musical score is for a piano and orchestra. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes strings (violin I, violin II, viola, cello, and double bass) and woodwinds (flute, oboe, and bassoon). The score is in 2/4 time and features a key signature of one sharp (F#). The piano part includes dynamic markings such as *f* (forte) and *pp* (pianissimo). The woodwind parts have first and second endings marked (1) and (2). The string parts are marked with *C. B.* (Cello/Bass) and *f* (forte). The score is divided into measures by vertical bar lines, and the piano part includes a repeat sign at the end.

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *ff* *arco* and contains measures with notes and rests, some of which are numbered (1), (2), (3), (4), (2), (3). The second staff is marked *ff* and contains notes and rests. The third staff is marked *ff* and contains notes and rests. The fourth staff is marked *ff* and contains notes and rests. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered 497 in the top right corner.

This musical score page, numbered 498, features a piano and orchestra arrangement. The piano part is written for two hands on a grand staff (treble and bass clefs). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and tom-toms). The score is in 2/4 time and contains various musical notations such as notes, rests, and dynamic markings. The piano part begins with a *ppp* (pianissimo) marking. The orchestral part includes a *dol.* (dolce) marking for the woodwinds. The score concludes with a *ppp* marking for the piano.

ppp

dol.

ppp

ppp

A musical score for guitar and piano. The score is written on 12 staves. The top two staves are for the guitar, and the bottom ten staves are for the piano. The piano part is divided into two systems of five staves each. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The guitar part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The piano part provides a harmonic accompaniment with chords and moving lines. The score is marked with 'pizz.' (pizzicato) in several places, indicating where the piano should play staccato. The overall style is that of a classical or romantic-era piece.

pizz.

arpeggiato

pizz.

C. B.

pizz.

Violin I

Violin II

Viola

Violoncello

C. B.

C. B.

(1) (2) (1) (2)

arco

musical score for piano and orchestra, page 501. The score is written on 12 staves. The top five staves are for the piano, and the bottom seven staves are for the orchestra. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The orchestral part includes strings, woodwinds, and brass, with various melodic and harmonic contributions. The notation is dense and detailed, typical of a professional musical score.

[illegible]

A musical score for piano and orchestra, page 505. The score is written for piano (pizz.) and includes staves for strings, woodwinds, and brass. The piano part is marked *pizz.* and the woodwind part is marked *col. C. B.*. The score is in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests. The piano part is marked *pizz.* and the woodwind part is marked *col. C. B.*. The score is in 2/4 time and features a variety of musical notation, including eighth notes, sixteenth notes, and rests.

This page of musical notation is for a piano piece, likely from a 19th-century collection. It consists of 11 staves. The first two staves are for the right hand, and the next two are for the left hand. The remaining five staves are for a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one flat (B-flat) and a 3/4 time signature. The notation is written in a clear, legible style, typical of the period.

505

54632

A musical score for piano and orchestra, page 506. The score is written for piano (p) and orchestra (Orch.). The piano part is in the upper staves, and the orchestra part is in the lower staves. The piano part features a complex, fast-moving melody in the right hand, while the left hand provides a steady, rhythmic accompaniment. The orchestra part includes a variety of instruments, with the strings playing a prominent role in the lower register. The score is divided into measures by vertical bar lines, and the piano part is marked with a 'p' (piano) and the orchestra part with an 'Orch.' (orchestra). The notation includes various musical symbols such as notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for woodwinds, strings, and possibly a harp. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) and 'rinf.' (rinfresco). The score is divided into measures by vertical bar lines, and there are some markings like '(1)' and '(2)' indicating first and second endings or measures. The overall layout is typical of a professional musical manuscript.

This page of musical notation is for a 12-part ensemble. The staves are arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments and parts are identified by abbreviations: *S.* (Soprano), *8.* (Flute), *C. B.* (Clarinet Bass), *cu. A.* (Cello), *C. B.* (Clarinet Bass), *C. B.* (Clarinet Bass), and *C. B.* (Clarinet Bass). The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a common time signature (C).

N.º 3.

FINALE

509

Allegro con moto

The musical score is written for a full orchestra and includes the following parts and markings:

- Flute 1 (Fl. 1):** Part 1, measures 1-4, marked *ff* (fortissimo).
- Flute 2 (Fl. 2):** Part 2, measures 1-4, marked *ff*.
- Oboe (Ob.):** Part 1, measures 1-4, marked *ff*.
- Clarinet (Cl.):** Part 1, measures 1-4, marked *ff*.
- Cor Anglais (Cor. in FA):** Part 1, measures 1-4, marked *ff*.
- Trumpet (Tr. in FA):** Part 1, measures 1-4, marked *ff*.
- Timpani (Timp. in FA):** Part 1, measures 1-4, marked *ff*.
- Triangle (Triang.):** Part 1, measures 1-4, marked *ff*.
- Cymbals and Gong (Piatto e G.C.):** Part 1, measures 1-4, marked *ff*.
- Arpa (Arpa):** Part 1, measures 1-4, marked *ff*.
- Violins (V.):** Part 1, measures 1-4, marked *ff*.
- Violas (V.):** Part 1, measures 1-4, marked *ff*.
- Cellos (C.):** Part 1, measures 1-4, marked *ff*.
- Double Basses (B.):** Part 1, measures 1-4, marked *ff*.

The score is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The final measure of the score is marked with a double bar line and a repeat sign.

This page of musical notation is for a 12-part ensemble. The parts are arranged in two systems of six staves each. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *ff* (fortissimo). The measures are numbered in parentheses: (1), (2), (3), (4), (2), (3), (4). The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate piece of music.

Handwritten musical score for a 13-part setting of "The Rose Tree". The score is written on 13 staves, with parts numbered 1 through 13. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is in common time (C) and features a key signature of one flat (B-flat). The manuscript is on aged, slightly yellowed paper with some visible wear and tear.

The musical score on page 542 is a complex piano arrangement. It consists of 18 staves, grouped into three systems of six staves each. The notation is written in a key signature of one flat (B-flat). The score includes various musical symbols, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). The first system (staves 1-6) shows a dense texture with many sixteenth and thirty-second notes. The second system (staves 7-12) continues this texture, with some staves showing more complex rhythmic patterns. The third system (staves 13-18) includes some performance instructions like *qui. R.L.* and *qui. C.B.*, and ends with a final cadence. The score is a high-quality reproduction of a musical manuscript.

10

0

Unia. (1) (2) (1) (2)

engl. Ob.

engl. Ob.

Viol. C.B.

C.B.

54652

Detailed description: This is a page of musical notation, likely a score for a symphony. It features 15 staves. The top staff is for the first violin (Viol. I), marked with a forte (f) dynamic. The second staff is for the second violin (Viol. II), marked with a forte (f) dynamic. The third staff is for the viola, marked with a forte (f) dynamic. The fourth staff is for the English horn (engl. Ob.), marked with a forte (f) dynamic. The fifth staff is for the English horn (engl. Ob.), marked with a forte (f) dynamic. The sixth staff is for the Violoncello (Viol. C.B.), marked with a forte (f) dynamic. The seventh staff is for the Double Bass (C.B.), marked with a forte (f) dynamic. The eighth staff is for the first flute (Fl. I), marked with a forte (f) dynamic. The ninth staff is for the second flute (Fl. II), marked with a forte (f) dynamic. The tenth staff is for the first clarinet (Cl. I), marked with a forte (f) dynamic. The eleventh staff is for the second clarinet (Cl. II), marked with a forte (f) dynamic. The twelfth staff is for the first bassoon (Fag. I), marked with a forte (f) dynamic. The thirteenth staff is for the second bassoon (Fag. II), marked with a forte (f) dynamic. The fourteenth staff is for the first horn (Hr. I), marked with a forte (f) dynamic. The fifteenth staff is for the second horn (Hr. II), marked with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some performance instructions in parentheses, such as (1) and (2), which likely refer to different endings or variations of a passage. The page number 544 is in the top left corner, and the number 54652 is at the bottom center.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Clar. 1
Clar. 2
Bassoon 1
Bassoon 2
Cym.
C. B.
C. B.

dim.
f
dim.

This page of musical notation is for a large ensemble, likely a symphony or opera. It features 18 staves, each representing a different instrument or vocal part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged in a vertical column, with the top staff being the highest and the bottom staff being the lowest. The notation is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered 517 in the top right corner.

col. A. Fl.

sugli Oh.

col. Cor.

C. B.

Viol. III 4.

This page of musical notation is for a symphony, featuring multiple staves for various instruments. The notation includes treble and bass clefs, key signatures, and time signatures. The instruments are labeled as follows:

- Flutes (Fl.):** The first staff is for the first flute, and the second staff is for the second flute. Both are marked "Fl.".
- Oboes (Ob.):** The third staff is for the first oboe, and the fourth staff is for the second oboe. Both are marked "Ob.".
- Clarinets (Cl.):** The fifth staff is for the first clarinet, and the sixth staff is for the second clarinet. Both are marked "Cl.".
- Bassoons (Bs.):** The seventh staff is for the first bassoon, and the eighth staff is for the second bassoon. Both are marked "Bs.".
- Trumpets (Tr.):** The ninth staff is for the first trumpet, and the tenth staff is for the second trumpet. Both are marked "Tr.".
- Trombones (Tbn.):** The eleventh staff is for the first trombone, and the twelfth staff is for the second trombone. Both are marked "Tbn.".
- Timpani (Tm.):** The thirteenth staff is for the timpani, marked "Tm.".
- Double Basses (Cb.):** The fourteenth staff is for the first double bass, and the fifteenth staff is for the second double bass. Both are marked "Cb.".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 518 is located at the top left, and the number 51632 is at the bottom center.

This page contains musical notation for an orchestra and voice. The notation is arranged in a system of staves. The instruments and parts are labeled as follows:

- Violins (Vln.)**: Multiple staves at the top.
- Violas (Vla.)**: Staves below the violins.
- Celli (Cello)**: Staves below the violas.
- Bassi (Bass)**: Staves below the cellos.
- Flute (Fl.)**: Labeled "Fl." on a staff.
- Oboe (Ob.)**: Labeled "Ob." on a staff.
- Clarinet (Cl.)**: Labeled "Cl." on a staff.
- Trumpet (Corno)**: Labeled "Corno" on a staff.
- Drum (C.B.)**: Labeled "C.B." on a staff.
- Voice (V.)**: Labeled "V." on a staff.

 The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 549 in the top right corner.